



# Manuscript Studies in the Digital Age 2016

## Draft Schedule



### Mon. 2 May: Cambridge

English Faculty, 9 West Rd Cambridge: Rooms GR04 and GR05	9:00–9:30	<b>Registration</b> (GR04)	P. Stokes, E. Pierazzo
	9:30–10:00	<b>Introduction to the Course</b> (GR04)	P. Stokes, E. Pierazzo
	10:00–11:00	<b>Manuscript production</b> (GR04)	P. Stokes
	11:00–11:30	<b>Coffee Break</b>	
	11:30–12:15	<b>Medieval Script   Modern Palaeography</b>	P. Stokes   W. Van Mierlo
	12:15–13:00	<b>Medieval Script   Manuscript Culture</b> (continued)	<i>As above</i>
13:00–14:00		<b>Lunch</b>	
Cambridge University Library	14:00–15:00	<b>Library-visit</b>	S. Paul ( <i>both</i> ) Y. Faghihi   J. Wells
	15:00–15:30	<b>Coffee Break</b>	
	15:30–17:00	<b>Library-visit</b> (continued)	P. Stokes, H. Vorholt   W. Van Mierlo
Little Hall and ASNC Common Room	17:30–18:30	<b>Evening Lecture: Alberto Campagnolo</b> <i>on bindings</i>	
	18:30–19:30	<b>Reception</b> sponsored by the Dept. of ASNC, Cambridge	

### Tues. 3 May: Cambridge

English Faculty, 9 West Rd: Rooms GR05 and Boardroom	9:30–10:00	<b>Codicology, Provenance, Bindings</b>	P. Stokes   W. Van Mierlo
	10:00–11:00	<b>Principles of Cataloguing</b> (medieval) <b>  Manuscripts and Print</b> (modern)	H. Vorholt   E. Pierazzo
	11:00–11:30	<b>Coffee Break</b>	
	11:30–13:00	<b>Decoration</b> (medieval)   <b>Private Libraries</b> (modern)	H. Vorholt   D. Van Hulle
13:00–14:00		<b>Lunch</b>	
Cambridge University Library or St John's College Cambridge	14:00–15:20	<b>Library-visits:</b> <b>SJC</b> (medieval)   <b>CUL</b> (modern)	K. McKee, P. Stokes, H Vorholt   D. Van Hulle
	15:20–15:40	<b>Coffee Break</b>	
	15:40–17:00	<b>Library-visits</b> (continued)	<i>As above</i>   A. Pearn

## Weds. 4 May: London

Warburg Institute Woburn Square	10:00–11:20	<b>Transcribing and Editing: Principles</b>	E. Pierazzo
	11:20–11:40	<b>Coffee Break</b>	
	11:40–13:00	<b>Transcribing and Collating: Practices</b>	E. Nury
	13:00–14:00	<b>Lunch</b>	
Senate House Library <i>or</i> Lambeth Palace Library <i>or</i> Wellcome Library	Start 14:30 (LP) <i>or</i> 14:00 (others)	<b>Library-visits. Lambeth <i>or</i> SHL</b> (medieval)   <b>Wellcome</b> (modern)	J. Roberts (LP)   J. Crick (SH)   E. Brenner (WL)
	15:15–15:45	<b>Coffee Break</b>	
	15:45–16:30 (SHL) Finish 17:00	<b>Library-visits</b> (continued)	J. Roberts (LP)   M. Castrillo (SH)   E. Brenner (WL)

## Thurs. 5 May: London

King's Building, Strand (KCL) Room K4.32	10:00–11:00	<b>Encoding texts: XML</b>	E. Pierazzo (with P. Stokes)
	11:00–11:30	<b>Coffee Break</b>	
	11:30–12:30	<b>Encoding texts: TEI</b>	E. Pierazzo (with PS)
	12:30–13:30	<b>Lunch</b>	
King's Building, Strand (KCL) Room K4.32	13:30–14:30	<b>Digital Cataloguing I</b>	E. Pierazzo (with PS)
	14:30–15:00	<b>Coffee Break</b>	
	15:00–17:00	<b>Digital Cataloguing II</b>	E. Pierazzo (with PS)
Bloomsbury Auctions, London	17:30–18:30	<b>Evening Lecture: Tim Bolton</b> on provenance and book-collectors	

## Fri. 6 May: London

King's Building, Strand (KCL) Room K4.32	10:00–11:00	<b>Digital Editing I</b>	E. Pierazzo (with PS)
	11:00–11:30	<b>Coffee Break</b>	
	11:30–12:30	<b>Digital Editing II</b>	E. Pierazzo (with PS)
	12:30–13:30	<b>Lunch</b>	
King's Building, Strand (KCL) Room K4.32	13:30–14:30	<b>Digital Modelling</b>	P. Stokes (and EP)
	14:30–15:00	<b>Coffee Break</b>	
	15:00–17:00	<b>Digital Imaging</b>	P. Stokes
Room G34, Senate House, Russell Square	17:30–18:30	<b>Evening Lecture: Arianna Ciula</b> on modelling textuality	
	18:30–19:30	<b>Reception</b> sponsored by DiXiT	