

# THE BECKETT DIGITAL MANUSCRIPT PROJECT



## DiXIT Marie Curie ITN TRAINING WORKSHOP

13-14 February 2017, Building D, D.014, Prinsstraat 13, 2000 Antwerp, Belgium

### Monday 13 February:

- 09:30 – 10:00** Coffee
- 10:00 – 12:30** Introductory session for editors and students:  
**BDMP State of the Art: presentation of new and upcoming modules**
- 10:00 Introduction - Dirk Van Hulle
  - 10:10 *Molloy and Malone Dies* - Dirk Van Hulle, Vincent Neyt and Pim Verhulst
  - 10:30 *Watt* - Mark Byron
  - 10:40 *Short Prose* - Mark Nixon
  - 10:50 *How It Is* - Anthony Cordingley
  - 11:00 *Company* - Georgina Nugent-Folan
  - 11:10 *Waiting for Godot* - Mark Nixon and Dirk Van Hulle
  - 11:20 *Endgame* - Shane Weller and Dirk Van Hulle
  - 11:30 *Radio Plays* - Pim Verhulst
  - 11:40 *Play* - Olga Beloborodova
  - 11:50 *Film* - Paul Ardoin
  - 12:00 *Late Plays* - Peter Fifield
- 12:45 – 14:00** Lunch (Agora Café, on campus)
- 14:00 – 14:30** **Project management and workflow** (Vincent Neyt and Dirk Van Hulle)
- 14:30 – 15:00** **Round-table discussion:** Citation of BDMP modules, delivery schedules, etc.
- 15:00 – 15:30** Coffee break
- 15:30 – 17:30** **Workshop image/text view** (Vincent Neyt)

### Tuesday 14 February:

- 09:30 – 10:00** Coffee
- 10:00 – 11:30** **Problems and solutions** (Vincent Neyt)  
Example-based discussion of specific problems relating to encoding texts (crosswords, gaps, doodles, diagrams in stage directions, etc.)
- 11:30 – 12:00** Coffee break
- 12:00 – 12:20** **Outreach and dissemination** (Elli Bleeker and Aodhán Kelly)
- 12:20 – 13:00** **Round-table discussion:** outreach and dissemination, etc.
- 13:00 – 14:00** Lunch (Agora Café)

Organisation: Centre for Manuscript Genetics, University of Antwerp



A Workshop on Digital Scholarly Editing, sponsored by the European Research Council (ERC), the Digital Scholarly Editions Initial Training Network DiXIT (Marie Curie ITN), and the University of Antwerp

