Text: image and transcription

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Exercise I

- What is a surface/zone in these two examples?

Exercise Ia

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Excercise Ib

What is a surface/zone in this example?

Graham Bond killed in fall

GRAHAM BOND, a leading pioneer of the British r-and-b movement, died last week when he fell in front of a tube train at Finsbury Park Station in London. The tragedy occurred last Wednesday, and he was identified from his fingerprints on Friday. He was 37.

First gaining attention as a jazz saxist with the Don Rendell Quintet, Bond fronted various bands during the r-and-b boom of the 60's. Among his sidemen were Ginger Baker, Jack Bruce, John McLaughlin and Jon Hiseman. He formed his first band in 1963 out of Alexis Korner Inc., and later progressed to the renowned Graham Bond Organisation. After its break-up, he concentrated for a time on session work and writing.

He subsequently joined Ginger Baker's Airforce, then formed a new band with his wife Diane Stewart and Pete Brown. Last year, following the end of his marriage, Bond formed a new group with folk singer Carolanne Pegg called Magus. It played a few gigs, but folded a few months ago due to financial problems. He was recently in hospital, but was planning a major comeback at the time of his death.

● A full appreciation of Graham Bond will appear in next week's issue.

EXCERSISE II

Exercise II

- Add the image called 2935-1-5-1r.jpg to the TEI transcription in 2935-1-5.xml

- and create a surface/zone encoding; use zone for at least each paragraph

- http://imagecoordinates.com will help you to get the coordinates

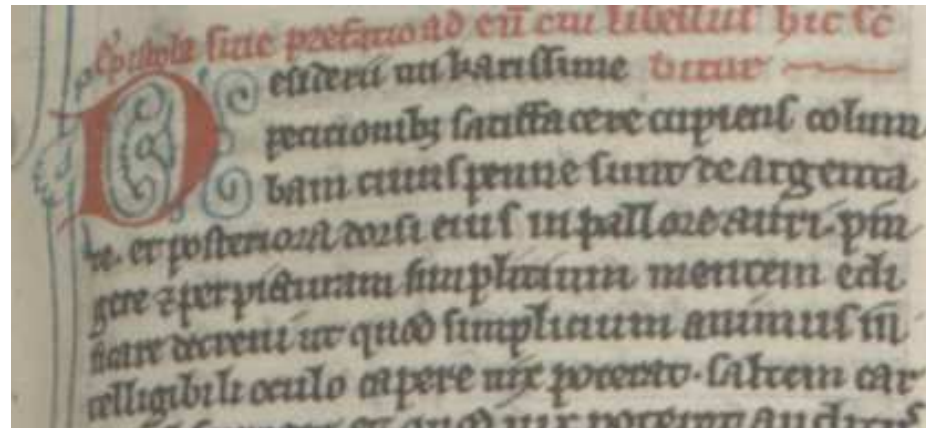- Create links between the text in 2935-1-5.xml and the surface/zone.

facultative

EXERCISE III

Create a transcription and link it to the image

Epistola sine prefatio ad eu(m) cui libellus
hi sc(ri)bitur
Desiderii uti karissime petitionib(us)
satisfacere cupiens columbam cuius
penne sunt de argentate et posteriora
dorsi eius in pallore altri pingere 7 per
picturam simplitium mentem edificare
decrevi ut quod simplicium animus
intelligbili oculo capere vix poterat saltem
car[nali ...]

*() stand for abbreviations, the
7 is an abbreviation for* et

using: p, head, ex, choice, abbr,
expan

Full image at
http://guillelmus.uni-koeln.de/images/Ca/max/Ca_192r.jpg

EXERCISE IV

Convert the transcription of Cambrai MS A 259 to an embedded transcription

```
<text>
    <body>
        <head>Epistola sine prefatio ad eu<ex>m</ex> cui
libellus hi sc<ex>ri</ex>bitur</head>
        <p>Desiderii uti karissime petitionib<ex>us</ex>
satisfacere cupiens columbam cuius penne sunt de
argentate et posteriora dorsi eius in pallore altri pingere
<choice><am><g type="tironian et"/></am>
<ex>et</ex></choice> per picturam simplitium mentem
edificare decrevi ut quod simplicium animus intelligbili
oculo capere vix poterat sltem carnali discernat et quos
vix poterat auditus percipiat visus.<
    </body>
  </text>
```
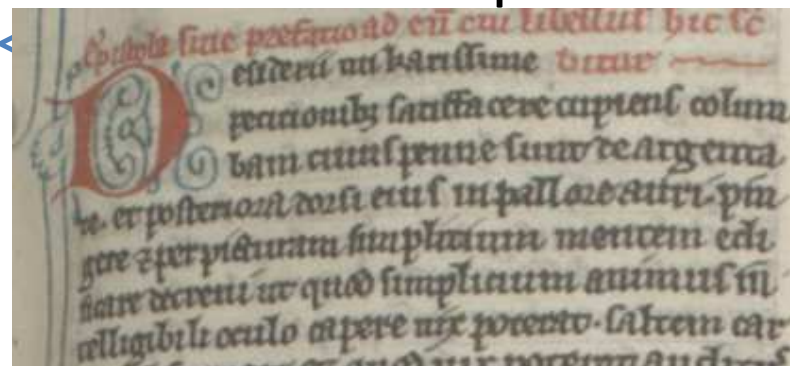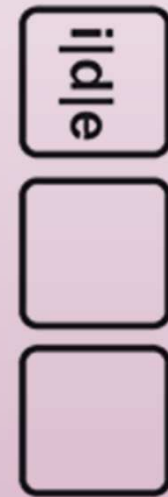

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Now you know everthing for …

Applying it to you own data

or

Excercise V

Excercise V

- Take 2935-3-10-1r.jpg from the Beckett folder
- Create facsimile/surface encoding (http://imagecoordinates.com)
- Add this encoding to 2935-3-10-1r.xml
- Link it to the text
- Convert it to an embedded transcription
- Insert structural markup
  - With milestones
  - With links to empty structural markup