



Manuscript Studies in the Digital Age 2014

Final Schedule



Mon. 28 April: Cambridge

English Faculty, 9 West Rd Cambridge: Rooms GR04 and SR24	9:00–9:30	Registration (GR04)	
	9:30–10:00	Introduction to the Course (GR04)	P. Stokes, F. Fischer, A. Speer
	10:00–11:00	Manuscript production (GR04)	P. Stokes
	11:00–11:30	Coffee Break	
	11:30–12:15	Codicology, Provenance, Bindings	P. Stokes
	12:15–13:00	Medieval script Manuscript Culture (modern)	P. Stokes W. Van Mierlo
13:00–14:00		Lunch	
Corpus Christi College Cambridge or Cambridge University Library	14:00–15:00	Library-visit: CCCC (medieval) CUL (modern)	P. Stokes, C. Voth A. Perkins, D. Van Hulle
	15:00–15:30	Coffee Break	
	15:30–17:00	Library-visit (continued)	As above J. Wells & W. Van Mierlo

Tues. 29 April: Cambridge

English Faculty, 9 West Rd: Rooms GR05 and SR24	9:30–10:00	Medieval Script Modern Palaeography	P. Stokes W. Van Mierlo
	10:00–11:00	Principles of Cataloguing (medieval) Manuscripts and Print (modern)	H. Vorholt E. Pierazzo
	11:00–11:30	Coffee Break	
	11:30–13:00	Decoration (medieval) Private Libraries (modern)	H. Vorholt D. Van Hulle
13:00–14:00		Lunch	
Cambridge University Library or St John's College Cambridge	14:00–15:20	Library-visits: SJC (medieval) CUL (modern)	P. Stokes, C. Voth D. Van Hulle, W. Van Mierlo, S. Schreibman
	15:20–15:40	Coffee Break	
	15:40–17:00	Library-visits (continued)	As above A. Pearn, D. Van Hulle, W. Van Mierlo, S. Schreibman
English Faculty, 9 West Rd Room GR06/7	17:30–18:30	Evening Lecture: Simon Tanner on <i>planning digital projects</i>	
	18:30–19:30	Reception sponsored by the Dept. of ASNC, Cambridge	

Weds. 30 April: London

Warburg Institute Woburn Square	10:00–11:20	Transcribing and Editing: Principles	E. Pierazzo
	11:20–11:40	Coffee Break	
	11:40–13:00	Transcribing and Editing: Practices (parallel sessions)	C. Burnett S. Schreibman
13:00–14:00		Lunch	
Senate House Library or Lambeth Palace Library	Start 14:00 (SHL) or 14.30 (LP)	Library-visits. LP or SHL Durning Lawrence Library (medieval) SHL Seng T. Lee Centre (modern)	M. Brown, J. Crick W. Van Mierlo, G. Giglioni, A. Cole
	15:15–15:45	Coffee Break	
	15:45–16:30 (SHL) Finish 17:00	Library-visits (continued) LP (medieval, cont.) or SHL Seng T. Lee Centre (both strands)	M. Brown (LP); Alan Cole (SHL)
The Plough, Museum St	17:00 – whenever	<i>Informal drinks with EpiDoc workshop participants: The Plough, 27 Museum St, WC1A 1LH</i>	

Thurs. 1 May: London

King's Building, Strand (KCL) Room K4.32	10:00–11:00	Encoding texts: XML	E. Pierazzo (with assistance from P. Stokes and F. Fischer)
	11:00–11:30	Coffee Break	
	11:30–12:30	Encoding texts: TEI	J. Cummings (with assistance from EP, PS and FF)
12:30–13:30		Lunch	
King's Building, Strand (KCL) Room K4.32	13:30–14:30	Digital Cataloguing I	E. Pierazzo (with PS and FF)
	14:30–15:00	Coffee Break	
	15:00–17:00	Digital Cataloguing II	E. Pierazzo (with PS and FF)
IALS Lecture Theatre, 17 Russell Square	17:30–18:30	Evening Lecture: Alberto Campagnolo <i>on bindings</i>	
	18:30–19:30	Reception sponsored by the Institute of English Studies, School of Advanced Studies, University of London (Rm L103)	

Fri. 2 May: London

King's Building, Strand (KCL) Room K4.32	10:00–11:00	Digital Editing I	E. Pierazzo (with PS and FF)
	11:00–11:30	Coffee Break	
	11:30–12:30	Digital Editing II	E. Pierazzo (with PS and FF)
12:30–13:30		Lunch	
King's Building, Strand (KCL) Room K4.32	13:30–14:30	Digital Modelling	F. Fischer, P. Sahle,
	14:30–15:00	Coffee Break	
	15:00–17:00	Evaluating Digital Editions	F. Fischer, P. Sahle
Room 104, Senate House, Russell Square	17:30–18:30	Evening Lecture: Tim Bolton on provenance and book- collectors	