Bom dia!

I am Fernando Pessoa (1888–1935), from Portugal, one of the most significant Modernist poets and writers. I have used many fictional authors which I call "heteronyms": Alberto Caeiro, Alvaro de Campos, Ricardo Reis...

It was very important to me to organize my work and I constantly worked on projects and plans for publications. I made countless editorial lists and arranged and changed titles and authors forth and back and sometimes it kept me from finishing my writings. Fortunately, almost 50,000 of my unpublished writings survived in my archive. But still, I made a few decisive publications of poetry during my lifetime.

Workflow

This digital edition of my projects and publications is carried on in cooperation between the Cologne Center for eHumanities (CCeH) and the research project " Estranging Pessoa" of the New University of Lisbon. The Institute for Documentology and Scholarly Editing (IDE) counsels it.

The focus is on the evolution of my projects (the "documents") and their relation to my poems (the "publications"). How can the genesis of my work be traced on a micro (intradocumental) and a macro (interdocumental) level?

Synopsis: MN602 (post. 1926)

Timeline

https://github.com/cceh/pessoa

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