Scholarly base

New Panorama of Polish Literature (NPL) is a part of the Institute of Library Research of the Polish Academy of Sciences (IM PAN), one of the most important Polish research institutions in the humanities.

Digital collections made use of this scholarly base are meant to publish knowledge with the public aim of the IM PAN.

The form of presentation is adjusted to the research conducted in the institute.

The institute has its own library with many interesting visual materials and some important documents, which are used in NPL collections.

Structure

The NPL is a set of separate collections. It does not have a structure of an encyclopedia. Each section is a digital scholarly story, and it has its own narrative, form, and visual identification.

The NPL can also be used to find information on specific issues - each article can be found using a bulleted search engine.

Form

The high quality of published research results is combined with an attractive, present-day, user-friendly form.

The interface is as familiar as possible to make the user feel at ease in the collection.

In order to create an adequate form, the interdisciplinary team of the NPL includes not only literary and cultural studies researchers but also graphic designers and typographers.

Digital editions

The NL has a very long and well-established tradition of scholarly editing, which serves as the basis for NPL digital editions.

NPL digital editions are accompanied by traditional, printed editions. The projects are implemented using two intertwining paths - traditional and digital.

The NPL team collaborates with traditional editors in order to create the conception for each digital project, and in turn, the programmers implement these conceptions.

Projects

Postface-a collection popularizing knowledge on Bohdan Pusia and its most important work, Thirteenth Century, has been issued in the form of a digital publication. The project is a joint effort of IM PAN and the Institute of Library Research.

The library of the Panorama project is a new database collection, which includes the wealth of organized knowledge on Polish literature in the two-generations-and-a-half period. A project which involves a group of scholars, which is being supervised by the chief editor.

The four-dimensional project on Philology-a digital edition of 1,000 letters that include correspondence of Jan Ludwik, Kazimierz Wierzbicki, and Michalak Grybowski.

The project uses the TDB standard.

Perimeter: Small World 2-a digital dictionary-a research project that will produce a collection of dictionary entries on the key themes of Polish literature, and at the same time, it will serve as a methodology for creating digital editions.