

● Scholarly base

New Panorama of Polish Literature (NPLP) is a part of the Institute of Literary Research of the Polish Academy of Sciences (IBL PAN), one of the most important Polish research institutions in the humanities.

Digital collections make use of this scholarly base and are meant to publish „knowledge with the quality mark of the IBL PAN.”

The form of presentation is adjusted to the research conducted in the institute.

The institute has its own library with many interesting visual materials and some important documents, which are used in NPLP collections.

● Structure

The NPLP is a set of separate collections – it does not have a structure of an encyclopedia.

Each collection is „a digital scholarly story”, and it has its own narration, form, and visual identification.

The NPLP can also be used to find information on specific issues – each article can be found using a built-in search engine.

● Form

The high quality of published research results is combined with an attractive, present-day, functional form.

The interface is as intuitive as possible to make the user immerse in the collection

In order to create an adequate form, the interdisciplinary team of the NPLP includes not only literary and cultural studies researchers but also graphic designers and typographers.

● Digital editions

The IBL has very a long and well-established tradition of scholarly editing, which serves as the basis for NPLP digital editions.

NPLP digital editions are accompanied by traditional, “paper” editions – the projects are implemented using two interweaving paths – traditional and digital.

The NPLP team collaborates with “traditional” editors in order to create the conception for each digital project, and in turn, the programmers implement those conceptions.

● Projects

PrusPlus – a collection popularizing knowledge on Bolesław Prus and his most important novel, *The Doll*. It has its lexicon part, where articles are arranged by different categories and a map-based part called “Warsaws of Prus.”

The Literary Atlas of Polish Romanticism – a map-based collection, which breaks with the way of organizing knowledge on Polish Romanticism that traditionally has been systematized according authors. The project shows a different arrangement, which is based on space.

Trio from Skamander Group on Emigration – a digital edition of 1500 letters that include correspondence of Jan Lechoń, Kazimierz Wierzyński, and Mieczysław Grydzewski. The project uses the TEI standard.

Postmodern Sienkiewicz: A digital laboratory – a research project that will produce a collection on the life and work of Henryk Sienkiewicz and at the same time will serve to create a methodology for upcoming digital collections.