Digital editions: Valorisation and Diverse Audiences

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Were investors conned into buying rare manuscripts?

By Hugh Schofield
BBC News, Paris

15 March 2016 | Magazine

Gerard Lherlier holding the "political testament" of Louis XVI, in 2009

Dissemination of Digital Editions: perspectives from the user

Engagement

Discoverability

Usability

Accessibility
Valorisation

Knowledge valorisation refers to the utilisation of scientific knowledge in practice. Examples include developing a product or a medicine, or applying scientific knowledge to a system or process. (University of Amsterdam)

Impact

The measurable outcomes arising from the existence of a digital resource that demonstrate a change in the life or life opportunities of the community. (Balanced Value Impact Model)
Areas for discussion:

1. Social and Public Approaches
2. Addressing Digital Divides
3. Physical Spaces in GLAMs
1. Social and Public Approaches
Letters of 1916
A Year in the Life

LEARN
ABOUT
THE PROJECT

EXPLORE
THE COLLECTION

CONTRIBUTE
TRANScribe
ADD A LETTER

http://letters1916.maynoothuniversity.ie/
Letter from Patrick Langford Beazley to his son Piaras Béaslai (1881–1965). Patrick Langford Beazley writes about recent family holidays, the condition of family friends, and of a fire in the Irish Journalists Association building which stored some of Piaras’ personal effects. He concludes with news of the recent annual meeting of the Irish Speaking League, noting that Piaras was elected president in absentia. Patrick makes further reference to the community of actors and enthusiasts in the Irish acting world that are associated with his works.

This letter is part of a collection of letters by Piaras’ parents, mostly during Béaslai’s internment. Piaras Béaslai (born Percy Frederick Beazley) was an English born writer, revolutionary, politician, language revivalist, journalist and a member of the IRB. In February of 1916 he published the Fáinne, a publication to organise Gaelic speakers. He soon abandoned it and became involved in politics and would later fight in the Easter Rising. He wrote twenty plays between 1913 and 1939. Patrick Langford Beazley was born near Killarney, Co. Kerry, son of a tenant who had been evicted from the Lansdowne estate. The Beazleys were an old family in Kerry, of English origin. He
COLLECTIONS

The Genocide Archive of Rwanda's collection contains over 8,000 photographs, videos and documents related to the 1994 genocide against the Tutsi. Materials about pre-genocide history and post-genocide reconciliation and recovery initiatives in Rwanda are also included. Browse through and search to find specific content that may be of interest to you.

Search Collections  SEARCH

ADVANCED SEARCH

TESTIMONIES  MAPPING GENOCIDE  POST- GENOCIDE

http://www.genocidearchiverwanda.org.rw/
I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both north and south. It is hard to have a southern overseer; it is worse to have a northern one; but worst of all when you are the slave-driver of yourself. Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him? His highest duty to fodder and water his horses! What is his destiny to him compared with the shipping interests? Does he not drive for Squire Make-a-stir? How godlike, how immortal, is he? See how he cowers and sneaks, how vaguely all the day he fears, not being immortal nor divine, but the slave and prisoner of his own opinion of himself, a fame won by his own deeds. Public opinion is a weak tyrant compared with our own private opinion. What a man thinks of himself, that it is which determines, or rather indicates, his fate. Self-emancipation even in the West Indian provinces of the fancy and imagination,—what Wilberforce is there to bring that about? Think, also, of the ladies of the land weaving toilet cushions against the last day, not to betray too green an interest in their fates! As if you could kill time without injuring eternity.

The mass of men lead lives of quiet desperation. What is called resignation is confirmed desperation. From the desperate city you go into the desperate country, and have to console yourself with the bravery of minks and muskrats. A stereotyped but unconscious despair is concealed even under what are called
2. Addressing Digital Divides
Digital Divide

“The gulf between those who have ready access to computers and the Internet, and those who do not” - (www.oxforddictionaries.com)

Types of digital divide

- Literacies
- Socio-economic
- Technological
- Disabilities
- Linguistic
Digital Humanities in the Anthropocene

Bethany Nowviskie | eTalk | 51:50 | Juillet 09, 2014

http://etalk.vital-it.ch/
TESTIMONIES

The Genocide Archive of Rwanda collections contain over one hundred testimonies from survivors, rescuers, elders and perpetrators of the 1994 genocide against the Tutsi. Please be aware some testimonies contain sensitive content.

http://www.genocidearchiverwanda.org.rw/
Think globally, act locally
3. Physical spaces in GLAMs
Summary

1. Social and Public Approaches
2. Addressing Digital Divides
3. Physical spaces in GLAMs
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