



Please note that all details are unconfirmed and subject to change

Mon. 2 May: Cambridge

English Faculty, 9 West Rd Cambridge	9:00–9:30	Registration (GR04)
	9:30–10:00	Introduction to the Course (GR04)
	10:00–11:00	Manuscript production (GR04)
	11:00–11:30	Coffee Break
	11:30–12:15	Medieval Script Modern Palaeography (modern)
	12:15–13:00	Medieval script Manuscript Culture (continued)
	13:00–14:00	Lunch
Cambridge University Library	14:00–15:00	Library-visit
	15:00–15:30	Coffee Break
	15:30–17:00	Library-visit (continued)

Tues. 3 May: Cambridge

English Faculty, 9 West Rd	9:30–10:00	Codicology, Provenance, Bindings
	10:00–11:00	Principles of Cataloguing (medieval) Manuscripts and Print (modern)
	11:00–11:30	Coffee Break
	11:30–13:00	Decoration (medieval) Private Libraries (modern)
	13:00–14:00	Lunch
Cambridge University Library or St John's College Cambridge	14:00–15:20	Library-visits: SJC (medieval) CUL (modern)
	15:20–15:40	Coffee Break
	15:40–17:00	Library-visits (continued)
English Faculty, 9 West Rd	17:30–18:30	Evening Lecture: Alberto Campagnolo on <i>bindings</i>
	18:30–19:30	Reception sponsored by the Dept. of ASNC, Cambridge

Weds. 4 May: London

Warburg Institute Woburn Square	10:00–11:20	Transcribing and Editing: Principles (joint session)
	11:20–11:40	Coffee Break
	11:40–13:00	Transcribing and Editing: Practices (parallel sessions)
	13:00–14:00	Lunch
Senate House Library or Lambeth Palace Library or Wellcome Library	Start 14:30 (LP) or 14:00 (others)	Library-visits. Lambeth or Wellcome (medieval) SHL Seng T. Lee Centre (modern)
	15:15–15:45	Coffee Break
	15:45–16:30 (SHL) Finish 17:00	Library-visits (continued)

Thurs. 5 May: London

King's College London, Strand	10:00–11:00	Encoding texts: XML
	11:00–11:30	Coffee Break
	11:30–12:30	Encoding texts: TEI
	12:30–13:30	Lunch
King's College London, Strand	13:30–14:30	Digital Cataloguing I
	14:30–15:00	Coffee Break
	15:00–17:00	Digital Cataloguing II
London (location tbc)	17:30–18:30	Evening Lecture: Arianna Ciula <i>on modelling textuality</i>
	18:30–19:30	Reception sponsored by DiXiT

Fri. 6 May: London

King's College London, Strand	10:00–11:00	Digital Editing I
	11:00–11:30	Coffee Break
	11:30–12:30	Digital Editing II
	12:30–13:30	Lunch
King's College London, Strand	13:30–14:30	Digital Modelling
	14:30–15:00	Coffee Break
	15:00–17:00	Digital Imaging
London (location tbc)	17:30–18:30	Evening Lecture: Tim Bolton on provenance and book-collectors