

## Folie 1

**Moralische Wochenschriften**



Moral Weeklies: Using the TEI for a digital edition with literary studies interest

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DIXIT Camp, XML/TEI for Digital Scholarly Editions  
Graz, 16.09.2014

**D**ixit  
Digital Scholarly Editions  
Digital Text Editions Network



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Graz, 16.09.2014

GAMS

## Folie 2

**Moralische Wochenschriften**



Contents

- Framework GAMS
- Development and characteristics of periodical journals
- Workflow and technical background
- Homepage
- Search function
- Register
- Future prospects



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## Folie 3

**Moralische Wochenschriften**



GAMS (Geisteswissenschaftliches Asset Management System)

- Based on the open source project FEDORA (Flexible Extensible Digital Object Repository Architecture)
- XML based
- Enables working with heterogeneous data formats
- Specialized in contents of the university field of humanities



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## Folie 4

**Moralische Wochenschriften**

The rise of the moral weeklies  
*periodical essays, periodicals, periodical writings*

-Glorious Revolution  
-Licensing Act 1695  
-Restructuring of urban society with core issues:  
  virtue and reason

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## Folie 5

**Moralische Wochenschriften**

Founding fathers of periodical writing

Richard Steele and Joseph Addison

*The Tatler* (1709-1711)  
*The Spectator* (1711-1712, 1714)  
*The Guardian* (1713)

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## Folie 6

**Moralische Wochenschriften**

18th century moral weeklies:  
a media revolution

– Complexity (numerous narrative levels and forms)  
– Transience  
– Author-reader correspondence

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Folie 7

**Moralische Wochenschriften**



Characteristics of the moral weeklies

- fictitious authors** (single or in collectives)
- special **narrative structure**:  
essays, motti, short fiction (satire, portrait, dialogue, moral tale, ...)
- reader-author correspondence
- authenticity claims
- literary methods *and* journalistic elements

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Folie 9

Folie 10

Folie 11

Folie 12

*Moralische Wochenschriften*

Scanned text





SPETTATI

LIBRO TERZO.

Un pollo aggrappato così  
stretto, che non innamore il frate,  
che la sua perfetta adorazione  
di Dio, il quale di un'antica  
creatura, la natura per sé medesima  
appena  
in all'utile, tutti abbiano certi indi-  
menticabili ricordi, e che, se ad  
una berenella universale, e proviamo  
piacevoli, e dicono, che sono i piatti  
delle forze-virtù. Noste ristichon con  
l'arrivo del nostro Signore, e che a sol-  
lazzo quando nulla la dimostreremo  
● libri, l'avarizia, l'ambizione, la colle-  
zione, l'industria, la goliotta, l'uso  
piante.



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The screenshot shows a presentation slide with the title 'Moralische Wochenschriften' at the top. Below it is the subtitle 'First correction'. The main content is a text by Leo Tolstoy, with the heading 'LIBRO SECONDO'. The text discusses the concept of 'moral' and its relationship to 'good' and 'evil'. It includes several paragraphs from Tolstoy's work, with some parts highlighted in yellow. At the bottom, there is a footer for 'GAMAS' and a reference to 'DITI'.

Folie 14

Folie 15

Folie 16

Folie 17

Folie 18

## Folie 19

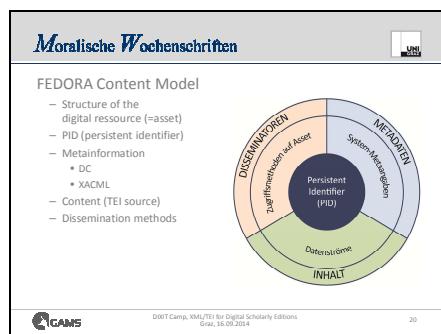
Moralische Wochenschriften

Upload via Cirilo

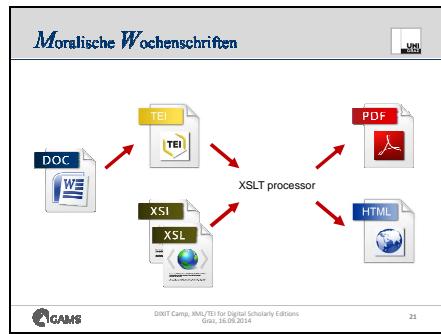
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## Folie 20



## Folie 21



## Folie 22

**Moralische Wochenschriften**

The website: original view



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## Folie 23

**Moralische Wochenschriften**

Analytical view



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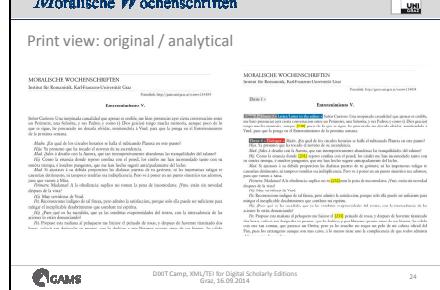
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## Folie 24

**Moralische Wochenschriften**

Print view: original / analytical



MORALISCHE WOCHENSCHRIFTEN  
Institut für Romanistik, Käffle Universität Göteborg  
Forschergruppe Litteraria et Cultura (LIC)

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## Folie 25

**Moralische Wochenschriften**

Access via country and journal / search functions



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## Folie 26

**Moralische Wochenschriften**

Search function

Recherche étendue

- Pays -
- Sujets -
- Formes narratives -
- Date -**
- Mot-clé -

Recherche Aide

• Country

• Subject areas

• Narrative forms

• Date of the publication

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## Folie 27

**Moralische Wochenschriften**

Recherche étendue

- Pays -
- Sujets -
- Formes narratives -
- Date -
- Mot-clé -**

Recherche Aide

- Boolean Operators
  - lettera AND dama
  - lettera OR dama
  - lettera NOT dama
- Truncation
  - dam? = dame, dama
  - letter\* = lettere, literatura
- Phrase search
  - „dans un Café“

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## Folie 28

The screenshot shows a search interface for 'Moralische Wochenschriften'. On the left, there is a sidebar with dropdown menus for 'Recherche étendue' (Search options) including 'Pays', 'Sujets', 'Formes narratives', 'Date', and 'Mot-clé'. The 'Mot-clé' field contains the search term 'Mot-dé' which is highlighted with a red border. To the right of the sidebar, there is explanatory text about search types: 'Fuzzy Search' (e.g., 'primera~0.7 = primeira, primavera') and 'Distance search' (e.g., '„lettera dama“~5 = Lettera che una Dama'). At the bottom of the interface, there is a footer with the GAMS logo and the text 'DIXIT Camp, XML/TEI for Digital Scholarly Editions 09/14, 16.09.2014' and page number '28'.

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## Folie 29

The screenshot shows a section titled 'Register:' with a list of features: 'PanEuropean phenomenon', 'Frequency of quotations and references', 'Migration of short narrative forms through imitation and adaption', 'European literary and cultural network of transfer', and 'References to GEO names'. At the bottom of the interface, there is a footer with the GAMS logo and the text 'DIXIT Camp, XML/TEI for Digital Scholarly Editions 09/14, 16.09.2014' and page number '29'.

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## Folie 30

The screenshot shows a section titled 'Future prospects:' with a list of items: 'Latin American texts', 'Amplification of the French and Italian corpus', 'Amplification of the register', and 'Large project on an European level'. At the bottom of the interface, there is a footer with the GAMS logo and the text 'DIXIT Camp, XML/TEI for Digital Scholarly Editions 09/14, 16.09.2014' and page number '30'.

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Moralische Wochenschriften

Moral Weeklies  
[gams.uni-graz.at/context:mws](http://gams.uni-graz.at/context:mws)

Thank you for your attention!

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