Moral Weeklies: Using the TEI for a digital edition with literary studies interest

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– Framework GAMS
– Development and characteristics of periodical journals
– Workflow and technical background
– Homepage
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GAMS (Geisteswissenschaftliches Asset Management System)
– Based on the open source project Fedora (Flexible Extensible Digital Object Repository Architecture)
– XML based
– Enables working with heterogeneous data formats
– Specialized in contents of the university field of humanities
Folie 4

The rise of the moral weeklies
periodical essays, periodicals, periodical writings
- Glorious Revolution
- Licensing Act 1695
- Restructuring of urban society with core issues: virtue and reason

Folie 5

Founding fathers of periodical writing
Richard Steele and Joseph Addison
- The Tatler (1709-1711)
- The Spectator (1711-1712, 1714)
- The Guardian (1713)

Folie 6

18th century moral weeklies:
a media revolution
- Complexity (numerous narrative levels and forms)
- Transience
- Author-reader correspondence
Characteristics of the moral weeklies
- fictitious authors (single or in collectives)
- special narrative structure:
  - essays, motto, short fiction (satire, portrait, dialogue, moral tale, ...)
- reader-author correspondence
- authenticity claims
- literary methods and journalistic elements

Importance of author-reader relation
- self portrait of fictitious authors for gaining the readers' confidence

Source: http://www.gutenberg.org/files/12030/12030-h/12030-h/12030-h.htm
Folie 25

Access via country and journal / search functions

Folie 26

Search function

- Country
- Subject areas
- Narrative forms
- Date of the publication

Folie 27

- Boolean Operators
  - lettera AND dama
  - lettera OR dama
  - lettera NOT dama
- Truncation
  - dam? = dame, dama
  - letter* = lettere, letteratura
- Phrase search
  - „dans un Café“
Folie 28

### Fuzzy Search
- prima~0.7 = primera, primavera
- Distance search
  - "lettera dama"~5 = Lettera che una Dama

Folie 29

### Register:
- Paneuropean phenomenon
- Frequency of quotations and references
- Migration of short narrative forms through imitation and adaption
- European literary and cultural network of transfer
- References to GEO names

Folie 30

### Future prospects:
- Latin American texts
- Amplification of the French and Italian corpus
- Amplification of the register
- Large project on an European level
Moral Weeklies

gams.uni-graz.at/context:mws

Thank you for your attention!