



## **Cataloguing Medieval Manuscripts**

### **Basic Components of a Description**

Based on: Morgan, N., and Panayotova, S. (eds), *Illuminated Manuscripts in Cambridge: A Catalogue of Western Book Illumination in the Fitzwilliam Museum and the Cambridge Colleges, 6th to 16th Centuries*, London/Turnhout 2009- (and other catalogues)

#### **Town, library, shelf mark (olim-shelf mark)**

##### **Author, title; language**

##### **Place of Origin**

- Country, region or city

##### **Date**

- Century, section of the century or Dates

#### **Physical Description**

- Support
- Number of leaves and flyleaves
- Dimensions of leaves
- Dimensions of ruled space
- Ruling Medium
- Number of columns and lines

#### **Collation; catchwords, quire marks, quire signatures**

#### **Secundo Folio**

#### **Script**

#### **Contents**

#### **Decoration**

#### **Binding**

#### **Provenance**

#### **Bibliography**