THE BECKETT DIGITAL MANUSCRIPT PROJECT

DiXiT Marie Curie ITN
TRAINING WORKSHOP

Centre for Manuscript Genetics, University of Antwerp
Building D, D.014, Prinsstraat 13, 2000 Antwerp, Belgium
8 September 2014

10:00 Welcome

10:15 Dirk Van Hulle and Vincent Neyt
The BDMP, the DiXiT Marie Curie ITN and the ERC project ‘Creative Undoing and Textual Scholarship’

10:45 Ronald Dekker
Version Comparison with CollateX

11:15 Discussion: Collatex in the BDMP

Lunch break

13:30 Manuscript Transcription and Encoding Challenges: Presentations and Discussion

Mark Byron: Watt
Pim Verhulst: Beckett’s Radio Plays
Anthony Cordingley: Comment C’est / How It Is

15:00 Coffee Break

15:30 Manuscript Transcription and Encoding Challenges: Presentations and Discussion

Peter Fifield: Beckett’s Late Plays
Mark Nixon, Stephen Stacey: Beckett’s Shorter Prose
Georgina Nugent-Folan: Company / Compagnie

17:00 Conclusion

Organisation: Eli Bleeker, Aodhán Kelly, Vincent Neyt, Dirk Van Hulle