

THE BECKETT DIGITAL MANUSCRIPT PROJECT



DiXiT Marie Curie ITN T R A I N I N G W O R K S H O P

Centre for Manuscript Genetics, University of Antwerp
Building D, D.014, Prinsstraat 13, 2000 Antwerp, Belgium
8 September 2014

- 10:00 Welcome
- 10:15 Dirk Van Hulle and Vincent Neyt
The BDMP, the DiXiT Marie Curie ITN and the ERC project 'Creative Undoing and Textual Scholarship'
- 10:45 Ronald Dekker
Version Comparison with Collatex
- 11:15 Discussion: Collatex in the BDMP
- Lunch break
- 13:30 Manuscript Transcription and Encoding Challenges: Presentations and Discussion

Mark Byron: *Watt*
Pim Verhulst: Beckett's Radio Plays
Anthony Cordingley: *Comment C'est / How It Is*
- 15:00 Coffee Break
- 15:30 Manuscript Transcription and Encoding Challenges: Presentations and Discussion

Peter Fifield: Beckett's Late Plays
Mark Nixon, Stephen Stacey: Beckett's Shorter Prose
Georgina Nugent-Folan: *Company / Compagnie*
- 17:00 Conclusion

Organisation: Elli Bleeker, Aodhán Kelly, Vincent Neyt, Dirk Van Hulle

A Workshop on Digital Scholarly Editing, sponsored by the European Research Council (ERC), the Digital Scholarly Editions Initial Training Network DiXiT (Marie Curie ITN), and the University of Antwerp

