We are very pleased to announce the fifth year of this course, funded by the Digital Scholarly Editions Initial Training Network (DiXiT), and run by DiXiT with the Institute of English Studies (London), the University of Cambridge, the Warburg Institute, and King’s College London. For the first time, the course will run in two parallel strands: one on medieval and the other on modern manuscripts.

The course is open to any arts and humanities doctoral students working with manuscripts. It involves five days of intensive training on the analysis, description and editing of medieval or modern manuscripts to be held jointly in Cambridge and London. Participants will receive a solid theoretical foundation and hands-on experience in cataloguing and editing manuscripts for both print and digital formats.

The first half of the course involves morning classes and then afternoon visits to libraries in Cambridge and London. Participants will view original manuscripts and gain practical experience in applying the morning’s themes to concrete examples. In the second half we will address the cataloguing and description of manuscripts in a digital format with particular emphasis on the Text Encoding Initiative (TEI). These sessions will also combine theoretical principles and practical experience and include supervised work on computers.

The course is free of charge but is open only to doctoral students (PhD or equivalent). It is aimed at those writing dissertations relating to medieval or modern manuscripts, especially those working on literature, art or history. Some bursaries will be available for travel and accommodation. There are eighteen vacancies across the medieval and modern strands, and preference will be given to those considered by the selection panel likely to benefit most from the course. Applications close on 14 February 2014 but early registration is strongly recommended.

For further details see http://dixit.uni-koeln.de/mmsda.html or contact dixit-mmsda@uni-koeln.de